

## VENUE INDEX

NOTE: All listings are within the 519 area code

Aeolian Hall 795 Dundas St. 672-7950  
 Alex P. Keaton 580 Talbot St. 435-0259  
 Barking Frog 209 John St. 850-3764  
 Brass Door 186 King St. 438-7115  
 Bristol Place 920 Commissioners Rd. E. 649-4018  
 Brunswick Hotel (Wick) 331 Talbot St. 439-5378  
 Call The Office 216 York St. 432-2263  
 Ceeps and Barney's 671 Richmond St. 432-1232  
 Centennial Hall 550 Wellington St. 672-1967  
 Chaucer's Pub 122 Carling St. 679-9940  
 Christina's Pub 1131 Richmond St. 660-8778  
 Club 181 181 York St. 672-5182  
 Cowboy's Ranch 60 Wharmcliffe Rd. N. 679-0101  
 Dawghouse Pub 699 Wilkins St. 685-0640  
 Eastside Bar and Grill 750 Hamilton Rd. 951-6462  
 Embassy 732 Dundas St. 434-6604  
 Flavours Diner 761 Dundas 673-4637  
 GT's 331 Richmond St. 679-6949  
 Honest Lawyer 228 Dundas St. 433-4913  
 Hot Shotz Roadhouse 530 Clarke Rd. 659-8137  
 Ice Lounge 194 Dundas St. 434-3766  
 Jack's 539 Richmond St. 438-1876  
 John Labatt Centre 99 Dundas St. 667-5700  
 Jim Bob Ray's 585 Richmond St. 663-5665  
 Kubby's Draft 312 Commissioners Road W. 472-9455  
 Last Drop 511 Talbot St. 433-7737  
 Locker Room 1286 Jaina Blvd. 680-5001  
 London Music Club 470 Colborne St. 640-6996  
 London Station Bar & Grill 769 Southdale Rd E. 681-3354  
 London Tap House 545 1/2 Richmond St 939-0268  
 Maggie's Jazz Lounge 478 Richmond St. 434-5545  
 Mexicali Rosa's 288 Dundas St. 439-5111  
 Mocha Shrine Centre 468 Colborne St. 672-1391  
 Molly Bloom's Irish Pub 700 Richmond St. 675-1212  
 Music Hall, The 185 Queens Ave. 432-1107  
 Mustang Sally's 99 Belmont Drive 649-7688  
 Norma Jean's 1332 Huron St. 455-7711  
 O'Malley's Irish Pub 99 Belmont Ave. 649-7688  
 Oxford Arms Pub 359 Dundas St. 850-6943  
 Paradise Cafe 38 Adelaide St. N. 439-9292  
 Poacher's Arms 171 Queens St. 432-7888  
 Press Club 379 Dundas St. 645-8253  
 Richmond Tavern 370 Richmond St. 679-9777  
 Ripptides 155 Clarke Rd. 452-3195  
 Rockwater Brew & BBQ 355 Wellington St. 672-2739  
 Roxbury Bar & Grill 1165 Oxford St. E. 951-0665  
 Rum Runners 176 Dundas St. 432-1107  
 St. Louis Bar & Grill 222 Wellington St. 672-3334  
 St. Regis Tavern 625 Dundas St. 432-0162  
 Salt Lounge 183 King St. 642-7258  
 Sam and Bill's Sports Bar 1205 Dundas St. 659-0222  
 Scots Comer 268 Dundas St. 667-2277  
 Spoke (UWO) 661-3590  
 Taps On Talbot 110 Dundas St. 645-2929  
 Tiger Jacks 842 Wharmcliffe Rd. S. 690-0292  
 Town & Country Saloon 765 Dundas St. 433-4741  
 Tru Restaurant 45 King St. 672-4333  
 Victoria Tavern 466 South St. 432-7303  
 Village Pantry 2473 Main St., Lambeth 652-2523  
 Wave UCC Building, UWO 661-3007  
 Whippet Lounge 732 Dundas St. 434-6604  
 Winks Eatery Albert & Richmond St. 936-5079  
 Wits End Pub 235 North Centre Rd. 850-9487  
 Wolf Performance Hall 251 Dundas St. 661-4600  
 Wortley Roadhouse 190 Wortley Rd. 438-5141

COVER  
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STORY

JOE SCOTT

London has a rich history of making the nation's birthday a huge event. As long as most can remember, there have always been fireworks displays at the forks of the Thames, an event that has drawn huge crowds since its inception, and with the buskers, food stands and ever-present glow rings, it's always a night of fun.

But since 2004, the festivities have been limited to that one night, where it used to be a weekend affair complete with live music. Compared to past years, the entertainment lineup at the last few Canada Day parties has been lackluster.

That's where local businessman Chris Campbell comes in. He says he has a three-year plan to put the bang back into the entertainment side of the festivities, not just the gunpowder side. At press time, he had several bands and performers either confirmed or penciled in for the three-day event, which in his words will be, "three days of free music at Ivey Park" (the park behind the old courthouse where the splash pad is). Campbell hopes this year's installment is the beginning of bigger and better things for the future.

"We're going to start small and see what builds out of it," said Campbell. "We think it's going to be a great event, a chance to give

people something great to do in the downtown core on Canada Day. The main thing is we need for the media to get behind this and let everyone know that we're doing it."

The celebrations will start on Friday, June 29 and run right up to Sunday night. The Groove Corporation (Friday), Sara Westbrook and The Joys (Saturday) perform on The London Music Awards stage. The Almost Hip (a tribute band that plays the hits of The Tragically Hip) will perform on Sunday. Red Sky, an incredibly talented Native American performance group, will put on a free show each day.

"I am very happy with the artistic line up this year. We are covering a wide range of musical and artistic genres, perfect for the first year of a growing event," he stated.

Campbell, who is president of Campbell Event Management Limited, and also a native of the Forest City, remembers the celebrations the city used to have before things suddenly and mysteriously died down. For that reason, he started work on this idea around four months ago, and with the help of his company, he has brought the event to the level it's at now. He has locked up Labatt's as the primary sponsor of the event, with other sponsors such as Frank's Red Hot Sauce, Cattlemens BBQ Sauce, Oxford Builders, and Mainstreet London helping out.

The City is looking after the expenses for the Fireworks

demonstration. It's important to remember that this is just the start of Campbell's grand design. It's going to make for an interesting few years in London's core, as he's already working on new ideas for the next two celebrations.

"We already have selected multiple venues for next year's event and also the ability to showcase additional cultures within our Canadian and London culture," he said. "Campbell Event Management is honored to revamp the core's Canada Day Celebration. We are a growing but experienced company that takes pride in producing a variety of events and, in particular, we enjoy planning events in the Downtown Core.

It is a great honor to plan our Country's Celebration. We created and (currently) run The East Coast Festival, The London Beer Festival, The Downtown Bridal Shows, among several others being developed for next year as we speak."

While one might wonder where the city comes in through all of this, it is, after all, traditionally the City Council's job to plan these things, Campbell said that aside from the usual red tape, such as obtaining the proper permits, they city has been incredibly supportive and helpful in getting this thing off the ground.

"The City has been very supportive, in particular the Parks & Recreation Office, has been fantastic to deal with. Mainstreet London has also been tremendously supportive," he said.

— Joe Scott



The Joys are just one of the groups providing entertainment at this year's Downtown Celebration of Canada's Birthday

Ivey Park. Canada Day celebrations run from June 29-July 1.  
 Live entertainment, a beer tent, family fun activities and fireworks.

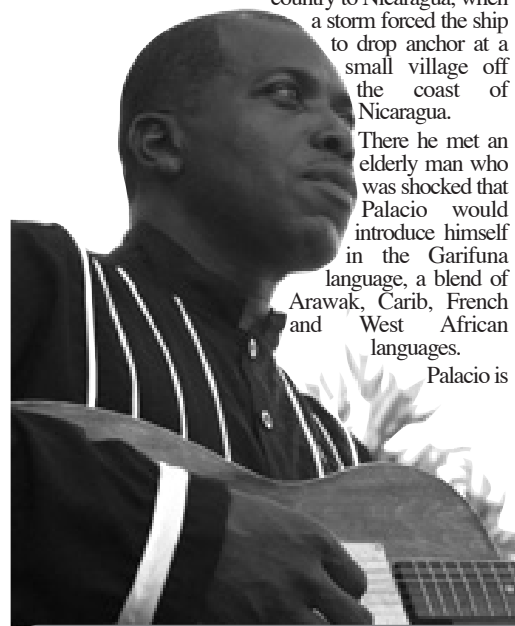


## ANDY PALACIO'S GLORIOUS EPIPHANY

Epiphanies can come in the oddest places. Just ask Andy Palacio. In 1980, the Belizean singer/songwriter was on a boat trip from his home country to Nicaragua, when a storm forced the ship to drop anchor at a small village off the coast of Nicaragua.

There he met an elderly man who was shocked that Palacio would introduce himself in the Garifuna language, a blend of Arawak, Carib, French and West African languages.

Palacio is



Garifuna, a culture located on the Caribbean coast of Central America that blends elements of West African and Native Caribbean heritage.

"I volunteered to serve in the national literacy campaign in 1980 and this chance meeting with this elderly gentleman who had not conversed in our language for many, many years and coming face to face with a 19-year-old who spoke the language the way he used to was an emotional experience for both of us," explains Palacio from Paris, France. "For me, it was my introduction to the region on the Atlantic coast of Nicaragua where the Garifuna had almost disappeared for the past 50 years up to that time. That foreshadowed for me what was to become of the Garifuna culture in Belize if corrective action was not taken immediately. It was on its way out."

On his return, Palacio set about preserving the Garifuna culture in Belize, which was being endangered by the influence of English and Spanish.

"I became an activist, joining Garifuna youth organizations and starting a radio program on Radio Belize that broadcast in Garifuna and Garifuna music."

Palacio discovered one of the best ways to keep his culture alive was through its musical traditions. In the 1990s, Palacio, then a high school teacher, became one of the stars of the punta rock movement, a form of danceable party music that updated Garifuna rhythms with

synthesizers.

However, with his new album *Watina (To Call Out)*, Palacio decided to return to the roots of Garifuna music. To that end, he assembled a cast of cross-generational Garifuna musicians from Belize, Guatemala, and Honduras in small cabin by a beach in Belize.

"We made a conscious effort to divert from the previous perception of Garifuna which tended to limit the scope of Garifuna music to aggressive, hip-shaking dance beats," says Palacio.

With each song based on a different traditional Garifuna rhythm, *Watina* is an album of lilting and swaying beauty, composed on infectious vocal and guitar melodies and hand percussion centred around stories of family and tradition.

In 2001, due to Palacio's tireless efforts, UNESCO declared the Garifuna language, music, and dance Masterpieces of the Oral and Intangible Heritage of Humanity.

"It gave us a great sense of validation that our existence and culture has been recognized by the international community."

Palacio, who was appointed the Belizean Cultural Ambassador and Deputy Administrator of the National Institute of Culture and History in 2004, laughs when he thinks about what might have been had he not met that Nicaraguan elder all those years ago.

"I would have still been trying to be a hip-hop rapper or a reggae star." — Richard Moule

Where/Who: Victoria Park. Andy Palacio & The Garifuna Collective performs at Sunfest (July 5-8) on July 5, 6 & 7.  
 Visit [www.sunfest.on.ca](http://www.sunfest.on.ca) or call (519) 672-1522 for updated concert info.

